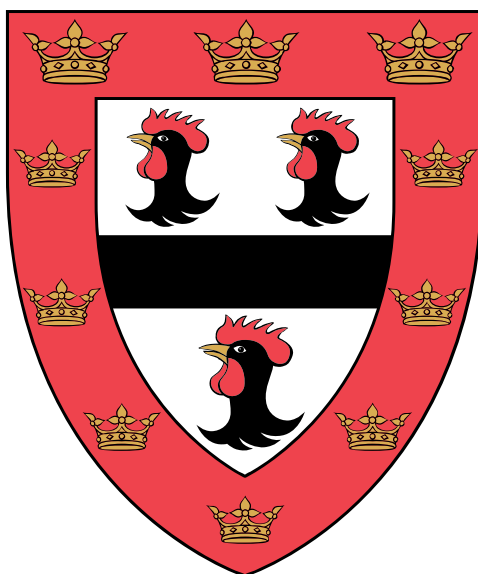


# JESUS COLLEGE CAMBRIDGE



## MUSIC AT CHAPEL SERVICES

*Easter Term 2018*

## The Chapel and Choirs of Jesus College

Jesus College, founded in 1496 by John Alcock, Bishop of Ely, as The College of the Blessed Virgin Mary, Saint John the Evangelist, and the Glorious Virgin Saint Radegund, has a long and rich tradition of church music. The Chapel served as the church of the nunnery that preceded the College, and parts of the building date back to the twelfth century. The Book of Common Prayer, devised by Thomas Cranmer, a resident member of the College in the sixteenth century, continues to be used in the Chapel.

The College is distinctive in maintaining two choirs, each of which typically sings two services per week in term time:

The **Chapel Choir** dates back to the foundation of College and was re-founded in 1849, when provision was made for 'six singing boys' to adorn the worship of the newly-restored chapel. Since then, trebles from all over Cambridge have volunteered to sing for College services. The College does not maintain a choir school, but instead recruits boy choristers from a wide range of local schools.

The **College Choir**, formed in 1982 following the admission of women students, has female undergraduates singing the soprano line (and alto line, alongside male countertenors). The adult male singers form the 'back row' for both choirs. Each choir has developed a distinctive reputation and repertoire, whilst combining for key events and large-scale projects. In addition to the weekly schedule of choral services, members of the choirs enjoy concerts, recordings, broadcasts and foreign tours and the College Choir is proud of its ongoing educational work, running singing workshops with underprivileged children in India and Sri Lanka.

The Chapel has three organs: the **Sutton Organ**, located closest to the Altar, dates from the mid 19th century and was given to the College by Sir John Sutton. The designs on the panels are by Pugin. This instrument was restored and returned to its original 1849 state by William Drake in 2012. In 2007 the 33-stop **Hudleston Organ** was installed by Orgelbau Kuhn of Switzerland and in 2010 the College commissioned the **Rawlinson Organ**, a three-stop chamber organ by Kenneth Tickell of Northampton. A 2006 Steinway concert grand piano and a two-manual harpsichord built in 2012 by Bruce Kennedy are also housed in the Chapel.

### The College Prayer

O everlasting God, who through many generations hast blessed the college which bears the name of Jesus, grant that we, its latest sons and daughters, may be fortified and clad in his raiment, and may by grace keep Jesus in our hearts, through him who lived and died for us,  
the same Jesus Christ our Lord.

The Sunday Evensong Address series during the Easter Term is entitled  
*Writing the Resurrection*

SUNDAY 22 APRIL

FOURTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Le Banquet Céleste <i>Messiaen</i>
<b>Introit</b>	Sing Joyfully <i>Byrd</i>
<b>Responses</b>	<i>Byrd</i>
<b>Psalm</b>	23 <i>Grayston Ives</i>
<b>Canticles</b>	The Fourth Service <i>Batten</i>
<b>Anthem</b>	Christ rising again <i>Byrd</i>
<b>Address</b>	Saint Paul <i>The Reverend Dr Jonathan. A. Linebaugh</i>
<b>Hymns</b>	Christ triumphant <i>Guiting Power</i> 120 <i>Maccabaeus</i>
<b>Voluntary</b>	Improvisation sur le 'Victimae Paschali' <i>Tournemire/Durufly</i>

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TUESDAY 24 APRIL

MELLITUS, BISHOP, 624

SEVEN MARTYRS OF THE MELANESIAN BROTHERHOOD, 2003

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	115 <i>South</i>
<b>Canticles</b>	Magnificat <i>Tone v</i> Latin Nunc Dimittis <i>Wood</i>
<b>Anthem</b>	Geistliches Lied <i>Brahms</i>
<b>Hymn</b>	107 <i>Vulpus</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Die Kunst der Fuge BWV 1080, Contrapunctus I <i>J.S. Bach</i>

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THURSDAY 26 APRIL

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	85 <i>Tone vii</i>
<b>Canticles</b>	The Second Service <i>Byrd</i>
<b>Anthem</b>	Ave verum <i>Elgar</i>
<b>Hymn</b>	118 <i>Narenza</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Allegretto pensoso from Vesper Voluntaries, Op. 14 <i>Elgar</i>

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SATURDAY 28 APRIL

PETER CHANEL, MISSIONARY, MARTYR, 1841

6.30pm *Choral Evensong with Admission and Dismissal of Choristers and Presentation of the David White Medal, the Dean's Medal and the Anderson Cup (Chapel Choir)*

<b>Introit</b>	This Joyful Eastertide <i>Wood</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	The Jesus Service <i>Mathias</i>
<b>Anthem</b>	My beloved spake <i>Hadley</i>
<b>Hymn</b>	373 <i>Coe Fen</i>
<b>Voluntary</b>	Final from <i>Première Symphonie, Op. 14 Vierne</i>

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SUNDAY 29 APRIL

FIFTH SUNDAY OF EASTER

6.00pm *Choral Evensong (College Choir)*

<b>Voluntary</b>	<i>Allein Gott in der Höh sei Ehr BWV 662 J.S. Bach</i>
<b>Introit</b>	Hail, O Queen <i>Joanna Ward (Jesus 2016)</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	96 <i>Ashfield</i>
<b>Canticles</b>	Collegium Magdalenae Oxoniense <i>Leighton</i>
<b>Anthem</b>	Christus Vincit <i>James MacMillan</i>
<b>Address</b>	'Silence' by Shusaku Endo <i>The Dean of Chapel</i>
<b>Hymns</b>	104 <i>Salzburg</i> 106 <i>Ave Virgo Virginum</i>
<b>Voluntary</b>	Organ Sonata No. 2: I. Lebhaft <i>Hindemith</i>

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TUESDAY 1 MAY

PHILIP AND JAMES, APOSTLES

6.30pm *Choral Evensong (College Choir)*

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	149 <i>Stanford</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	Beati Quorum Via <i>Stanford</i>
<b>Hymn</b>	437 <i>Abbot's Leigh</i>
<b>Final responses</b>	<i>Marlow</i>
<b>Voluntary</b>	O filii et filiae <i>Demessieux</i>

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9.45pm *Compline (Men's Voices)*

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THURSDAY 3 MAY

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	78:66–73 <i>Noble</i>
<b>Canticles</b>	Magnificat <i>Tone v</i> Nunc Dimittis tertii toni <i>Palestrina</i>
<b>Anthem</b>	Teach me, O Lord <i>Byrd</i>
<b>Hymn</b>	456 <i>Sandys</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Paeon <i>Whitlock</i>

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SATURDAY 5 MAY

6.00pm Choral Evensong sung jointly with attendees of the Choral Scholar Open Day (College Choir)

<b>Introit</b>	Ubi Caritas <i>Durufié</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	84 <i>Parry</i>
<b>Canticles</b>	in D <i>Dyson</i>
<b>Anthem</b>	Cantique de Jean Racine <i>Fauré</i>
<b>Hymn</b>	436 <i>Praise, my soul</i>
<b>Voluntary</b>	Ciacona in C minor BuxWV 159 <i>Buxtehude</i>

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SUNDAY 6 MAY

SIXTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Es Steh'n Vor Gottes Throne <i>Grayston Ives</i>
<b>Introit</b>	Fear no more <i>Tavener</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	45 <i>Turle</i>
<b>Canticles</b>	Magnificat <i>Finzi/David Bednall</i> Nunc Dimittis <i>Holst</i>
<b>Anthem</b>	Hail, gladdening light <i>Wood</i>
<b>Address</b>	William Shakespeare <i>Dr Christopher Burlinson</i>
<b>Hymns</b>	354 <i>Melita</i> 333 <i>Michael</i>
<b>Voluntary</b>	Allegro Maestoso from Sonata in G, Op. 28 <i>Elgar</i>

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TUESDAY 8 MAY

JULIAN OF NORWICH, SPIRITUAL WRITER, C.1417  
ROGATION DAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	107:1–9 <i>Bairstow</i>
<b>Canticles</b>	Magnificat primi toni <i>Palestrina</i> Nunc Dimittis <i>Tone ii</i>
<b>Anthem</b>	<i>Ave Verum</i> <i>Byrd</i>
<b>Hymn</b>	446 <i>Martins</i>
<b>Final responses</b>	<i>Reading</i>
<b>Voluntary</b>	Trio super ‘Allein Gott in der Höh sei Ehr’ BWV 664 <i>J.S. Bach</i>

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THURSDAY 10 MAY

ASCENSION DAY

6.15pm Choral Eucharist (Chapel Choir)

<b>Mass</b>	in E <i>Darke</i>
<b>Hymns</b>	132 <i>Abbot's Leigh</i> 130 <i>Llanfair</i>
<b>Voluntary</b>	Fuga sopra il Magnificat BWV 733 <i>J.S. Bach</i>

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SATURDAY 12 MAY

GREGORY DIX, PRIEST, MONK, SCHOLAR, 1592

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	I would find thee <i>Thalben-Ball</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	104:1–12 <i>Hawes</i>
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	Give us the wings of faith <i>Bullock</i>
<b>Hymn</b>	128 <i>Gonfalon Royal</i>
<b>Voluntary</b>	Scherzetto from Sonata in C minor <i>Whitlock</i>

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SUNDAY 13 MAY

SEVENTH SUNDAY OF EASTER

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	My Ladye Nevells Grownde <i>Byrd</i>
<b>Introit</b>	Ascendit Deus in jubilatione <i>Byrd</i>
<b>Responses</b>	<i>Byrd</i>
<b>Psalm</b>	107:1–12 <i>Soaper</i>
<b>Canticles</b>	The Second Service <i>Gibbons</i>
<b>Anthem</b>	Ascendit Deus <i>Philips</i>
<b>Address</b>	Dante Alighieri <i>Professor Robin Kirkpatrick</i>
<b>Hymns</b>	439 <i>Gerontius</i> omit vv. 3,4 392 <i>Alberta</i>
<b>Voluntary</b>	Transports de joie from L'Ascension <i>Messiaen</i>

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TUESDAY 15 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	68:1–12 <i>Woodward</i>
<b>Canticles</b>	in G <i>Stanford</i>
<b>Anthem</b>	Verleih uns Frieden <i>Mendelssohn</i>
<b>Hymn</b>	425 <i>Eisenach</i>
<b>Final responses</b>	<i>Marlow</i>
<b>Voluntary</b>	Die Kunst der Fuge BWV 1080, Contrapunctus III <i>J.S. Bach</i>

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THURSDAY 17 MAY

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	114 <i>Tonus Peregrinus</i>
<b>Canticles</b>	in E minor <i>Daniel Purcell</i>
<b>Anthem</b>	Thy word is a lantern <i>Henry Purcell</i>
<b>Hymn</b>	245 <i>Ar Hyd y Nos</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Fantasia on a Fugue of Sweelinck <i>Bull</i>

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SATURDAY 19 MAY

DUNSTAN, ARCHBISHOP, MONASTIC REFORMER, 988

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	O taste and see <i>Vaughan Williams</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	48 <i>Attwood</i>
<b>Canticles</b>	in C <i>Stanford</i>
<b>Anthem</b>	Light of the world <i>Elgar</i>
<b>Hymn</b>	225 <i>San Rocco</i>
<b>Voluntary</b>	Six Preludes and Postludes Set 2, Op.105: VI. Allegro <i>Stanford</i>

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SUNDAY 20 MAY

PENTECOST

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Canzona from Sonata in C minor <i>Whitlock</i>
<b>Introit</b>	Bring us, O Lord God <i>Harris</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	145 <i>Garratt</i>
<b>Canticles</b>	in G <i>Francis Jackson</i>
<b>Anthem</b>	The Spirit of the Lord <i>Elgar</i>
<b>Address</b>	The Gospels <i>Dr James Carleton Paget</i>
<b>Hymns</b>	137 <i>Down Ampney</i> 141 <i>Salisbury</i>
<b>Voluntary</b>	Introduction, Toccata and Fugue <i>Francis Pott</i>

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TUESDAY 22 MAY

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Byrd</i>
<b>Psalm</b>	134 <i>Steggall</i>
<b>Canticles</b>	Magnificat primi toni <i>Lassus</i> Nunc Dimittis <i>Tone ii</i>
<b>Anthem</b>	Diliges Dominum <i>Byrd</i>
<b>Hymn</b>	349 <i>Nativity</i>
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	The Galliarde to the Seconde Pavian <i>Byrd</i>

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THURSDAY 24 MAY

JOHN AND CHARLES WESLEY, EVANGELISTS, HYMN WRITERS,  
1791 AND 1788

6.30pm Choral Evensong (*Boys' Voices*)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	138 <i>Tone iii</i>
<b>Canticles</b>	The Edinburgh Service <i>Timothy Byram-Wigfield</i>
<b>Anthem</b>	Thou wilt keep him <i>Boyle</i>
<b>Hymn</b>	242 <i>St Peter</i>
<b>Final responses</b>	<i>Plainsong</i>
<b>Voluntary</b>	Villanella <i>from Miniature Suite for Organ Ireland</i>

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FRIDAY 25 MAY

THE VENERABLE BEDE, MONK, SCHOLAR, HISTORIAN, 735  
ALDHELM, BISHOP, 709

6.15pm Choral Evensong for Mr Rustat's Audit (*College Choir*)

<b>Voluntary</b>	<i>Allegretto Whitlock</i>
<b>Introit</b>	Bogoroditse Devo <i>Rachmaninov</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	145 <i>Garratt</i>
<b>Canticles</b>	The Chichester Service <i>Walton</i>
<b>Anthem</b>	Ubi caritas <i>Ola Gjeilo</i>
<b>Hymn</b>	408 <i>Blaenwern</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Nun danket alle Gott Op. 65 No. 59 <i>Karg-Elert</i>

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SATURDAY 26 MAY

AUGUSTINE, ARCHBISHOP, 605; JOHN CALVIN, REFORMER, 1564  
PHILIP NERI, FOUNDER OF THE ORATORIAN, SPIRITUAL GUIDE, 1595

6.30pm Choral Evensong (*Men's Voices*)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	97 <i>Martin</i>
<b>Canticles</b>	in G <i>Sumsion</i>
<b>Anthem</b>	Ave Maria <i>Biebl</i>
<b>Hymn</b>	379 <i>Wychbold</i>
<b>Voluntary</b>	Choral <i>from Sonata in C minor Whitlock</i>

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SUNDAY 27 MAY

TRINITY SUNDAY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Benedictus <i>Reger</i>
<b>Introit</b>	I sat down under His shadow <i>Bairstow</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	104:1–12 <i>Hawes</i>
<b>Canticles</b>	The St Paul's Service <i>Howells</i>
<b>Anthem</b>	I saw the Lord <i>Stainer</i>
<b>Address</b>	'Serious Sweet' by Alison Louise Kennedy <i>Professor Heather Walton</i>
<b>Hymns</b>	145 <i>Illsley</i> 146 <i>Nicaea</i>
<b>Voluntary</b>	Alleluyas <i>Simon Preston</i>

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TUESDAY 29 MAY

6.30pm Choral Evensong (Women's Voices)

<b>Responses</b>	<i>Plainsong</i>
<b>Psalm</b>	9:1–10 <i>Tone vi</i>
<b>Canticles</b>	Service on plainsong tones <i>Simon Johnson</i>
<b>Anthem</b>	Psalm 23 <i>Schubert</i>
<b>Hymn</b>	244 <i>Tallis's Canon</i>
<b>Final responses</b>	<i>Plainsong</i>
<b>Voluntary</b>	Prelude and Fugue in E minor BWV 533 <i>J.S. Bach</i>

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THURSDAY 31 MAY

CORPUS CHRISTI

6.30pm Taizé Service for Christian Unity

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SATURDAY 2 JUNE

6.30pm Choral Evensong (Chapel Choir)

<b>Introit</b>	If ye love me <i>Tallis</i>
<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	24 <i>Barnby</i>
<b>Canticles</b>	Fauxbourdons <i>Tallis</i>
<b>Anthem</b>	My shepherd is the living Lord <i>Tomkins</i>
<b>Hymn</b>	271 <i>Hyfrydol</i>
<b>Voluntary</b>	Die Kunst der Fuge BWV 1080, Contrapunctus V <i>J.S. Bach</i>

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SUNDAY 3 JUNE

FIRST SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Vater unser im Himmelreich <i>Böhm</i>
<b>Introit</b>	Sicut cervus <i>Palestrina</i>
<b>Responses</b>	<i>Reading</i>
<b>Psalm</b>	35:1–16 <i>Garrett</i>
<b>Canticles</b>	in G minor <i>Henry Purcell</i>
<b>Anthem</b>	Jehova, quam multi sunt hostes mei <i>Henry Purcell</i>
<b>Address</b>	Emily Dickinson <i>Dr Linda Freedman</i>
<b>Hymns</b>	383 <i>Aberystwyth</i> omit v. 3 340 <i>Marlborough Gate</i>
<b>Voluntary</b>	Allegro, Chorale and Fugue <i>Mendelssohn</i>

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TUESDAY 5 JUNE

BONIFACE (WYNFRITH), BISHOP, MARTYR, 754

6.30pm Choral Evensong sung jointly with the choir of Trinity College, Cambridge (College Choir)

<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	33:1–12 <i>Gauntlett</i>
<b>Canticles</b>	in G <i>Francis Jackson</i>
<b>Anthem</b>	Bring us, O Lord God <i>Harris</i>
<b>Hymn</b>	427 <i>Laudate Dominum</i>
<b>Final responses</b>	<i>Rose</i>
<b>Voluntary</b>	Toccatina in E BWV 566 <i>J.S. Bach</i>

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THURSDAY 7 JUNE

6.00pm Choral Eucharist with Baptism and Confirmation (Chapel Choir)

<b>Voluntary</b>	24 Inventions, Op. 50 : No. 6 in Ré mineur <i>Dupré</i>
<b>Mass</b>	Missa Brevis <i>Grayston Ives</i>
<b>Address</b>	<i>The Right Reverend Dr David Thomson</i>
<b>Offertory Motet</b>	View me, Lord, a work of Thine <i>Lloyd (Jesus 1952)</i>
<b>Hymns</b>	342 <i>Carlisle</i> 420 <i>Wolvercote</i>
<b>Voluntary</b>	7 Chorale Preludes, Set 1: No. 7, St. Anne's <i>Parry</i>

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SATURDAY 9 JUNE

COLUMBA, ABBOT, MISSIONARY, 597; EPHREM, DEACON,  
HYMN WRITER, TEACHER OF THE FAITH, 373

6.30pm Choral Evensong sung jointly with the choir of All Saints' Church, Northampton  
(Chapel Choir)

<b>Introit</b>	Litany to the Holy Spirit <i>Peter Hurford (Jesus 1949)</i>
<b>Responses</b>	<i>Ayleward</i>
<b>Psalm</b>	104:1–12 <i>Hawes</i>
<b>Canticles</b>	in C <i>Stanford</i>
<b>Anthem</b>	If ye love me <i>Tallis</i>
<b>Hymn</b>	128 <i>Gonfalon Royal</i>
<b>Voluntary</b>	Prelude in E flat 'St Anne' BWV 552i <i>J.S. Bach</i>

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SUNDAY 10 JUNE

SECOND SUNDAY AFTER TRINITY

6.00pm Choral Evensong (College Choir)

<b>Voluntary</b>	Elegy <i>Bairstow</i>
<b>Introit</b>	Ave Maris Stella <i>Grieg</i>
<b>Responses</b>	<i>Rose</i>
<b>Psalm</b>	130 <i>Walford Davies</i>
<b>Canticles</b>	in E <i>Murrill</i>
<b>Anthem</b>	Blest Pair of Sirens <i>Parry</i>
<b>Address</b>	'The Last Temptation of Christ' by Nikos Kazantzakis <i>The Dean of Chapel</i>
<b>Hymns</b>	431 <i>Hereford</i> 381 <i>Ewing</i>
<b>Voluntary</b>	Dankpsalm Op. 145/2 <i>Reger</i>

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TUESDAY 12 JUNE

6.30pm Choral Evensong (College Choir)

<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	50:1–15 <i>Woodward</i>
<b>Canticles</b>	The Truro Service <i>Gabriel Jackson</i>
<b>Anthem</b>	Set me as a seal <i>Nico Muhly</i>
<b>Hymn</b>	297 <i>Living Lord</i>
<b>Final responses</b>	<i>Marlow</i>
<b>Voluntary</b>	Litanies <i>Alain</i>

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9.45pm Compline (Members of the College Choir)

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THURSDAY 14 JUNE

RICHARD BAXTER, PURITAN DIVINE, 1691

6.30pm Choral Evensong (Chapel Choir)

<b>Responses</b>	<i>Ebdon</i>
<b>Psalm</b>	61 <i>Tomkins</i>
<b>Canticles</b>	Collegium Regale <i>Howells</i>
<b>Anthem</b>	O taste and see <i>Vaughan Williams</i>
<b>Hymn</b>	424 <i>Cornwall</i> omit v. 3
<b>Final responses</b>	<i>Byrd</i>
<b>Voluntary</b>	Sonata V in C Major BWV 529: I. Allegro <i>J.S. Bach</i>

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SATURDAY 16 JUNE

RICHARD, BISHOP, 1253

JOSEPH BUTLER, BISHOP, PHILOSOPHER, 1752

6.30pm Choral Evensong (Combined Choirs)

<b>Introit</b>	A Benediction <i>Hollins</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	65 <i>Day</i>
<b>Canticles</b>	The Jesus Service <i>Mathias</i>
<b>Anthem</b>	Te Deum in B flat <i>Stanford</i>
<b>Hymn</b>	373 <i>Coe Fen</i>
<b>Voluntary</b>	Toccatà in F major BuxWV 156 <i>Buxtehude</i>

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TUESDAY 26 JUNE

6.00pm Choral Evensong for Graduands (College Choir)

<b>Voluntary</b>	Intermezzo from Symphonie No.6 <i>Widor</i>
<b>Introit</b>	God be in my head <i>Radcliffe</i>
<b>Responses</b>	<i>Paul Spicer</i>
<b>Psalm</b>	89:20–36 <i>Crotch</i>
<b>Canticles</b>	The St Paul's Service <i>Howells</i>
<b>Anthem</b>	The Twelve <i>Walton</i>
<b>Address</b>	<i>The Dean of Chapel</i>
<b>Hymn</b>	252 <i>St Clement</i>
<b>Voluntary</b>	Final from Symphonie No.6 <i>Vierne</i>

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SATURDAY 30 JUNE

6.00pm Choral Evensong for Donors to the College and Old Members' Reunion (Combined Choirs)

<b>Voluntary</b>	Allein Gott in der Höh sei Ehr BWV 676 <i>J.S. Bach</i>
<b>Responses</b>	<i>Humphrey Clucas</i>
<b>Psalm</b>	150 <i>Stanford</i>
<b>Canticles</b>	in D <i>Dyson</i>
<b>Anthem</b>	For lo, I raise up <i>Stanford</i>
<b>Hymn</b>	372 <i>Monk's Gate</i>
<b>Final responses</b>	<i>Naylor</i>
<b>Voluntary</b>	Orb and Sceptre <i>Walton</i>

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CHORAL SERVICES RESUME IN THE MICHAELMAS TERM ON  
**SUNDAY 30<sup>TH</sup> SEPTEMBER 2018**

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The Chapel of Jesus College Cambridge  
TUESDAY 3 JULY 2018 at 7.30pm

**LEONARD BERNSTEIN – CHICHESTER PSALMS**

*The Choirs of Merton College, Oxford and Jesus College, Cambridge*

*Anna Lapwood, Harp*

*Directed by Benjamin Nicholas and Richard Pinel*

IN AID OF THE MUZE TRUST FOR MUSIC EDUCATION IN ZAMBIA

Tickets:

£17.50 (£12 students) Nave, reserved seating

£15 (£8 students) Transepts, unreserved

£10 (£5 students) Inner Chapel, unsighted, unreserved

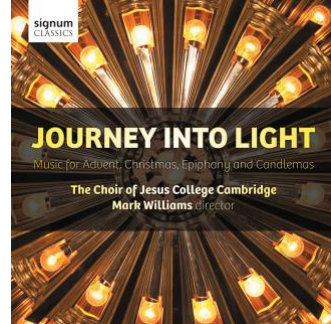
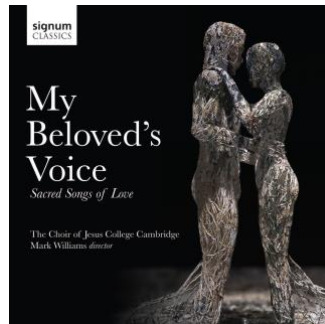
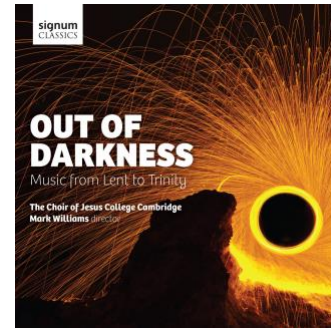
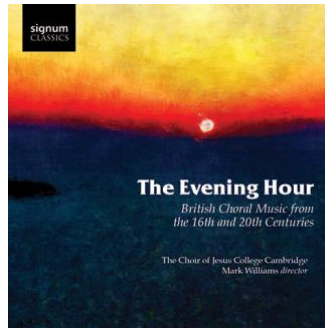
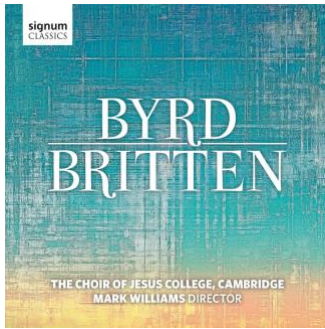
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The Chapel of Jesus College Cambridge  
SATURDAY 23 JUNE

**SINGING DAY**

*Come and enjoy singing workshops with vocal experts in Jesus College's beautiful Chapel, and take part in a concert with the boy choristers of Jesus College and the girl choristers of St Catharine's College.*

*No musical experience necessary - boys and girls ages 6-11 are very welcome for an afternoon of singing fun. £5 per child. For more information contact choir@jesus.cam.ac.uk or 01223 339699*



*“no praise could be too high for the choristers”*  
The Independent

*“sung with exquisite blend and shape”*  
The Sunday Times

“\*\*\*\*\*”  
BBC Music Magazine

*“the Choir of Jesus College Cambridge sings beautifully”*  
Classic FM

*“a performance of full, rich sounds”*  
Gramophone magazine

*“Spine-tingling performances”*  
Sinfini Music

Recordings of the Choir of Jesus College are available from the Porters’ Lodge,  
online at [www.jesuscollegechoir.com](http://www.jesuscollegechoir.com) or from Amazon, iTunes and other major retailers.



/jesuschoircambridge



@jescollchoir

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*Louis Ramirez-Garcia*

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*The Director of Music is always pleased to hear from the parents of boys interested in joining the Choir or from potential undergraduate applicants considering a Choral or Organ Award.*

*Please see the College or Choir websites for more information or contact the Choir & Chapel Administrator to arrange an informal audition.*

[www.jesus.cam.ac.uk](http://www.jesus.cam.ac.uk)

[www.jesuscollegechoir.com](http://www.jesuscollegechoir.com)

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*All Chapel services are open to members of the public*